



# LIVE

*Concert  
of Collaboration*

SEPT 13 • 5:00 PM

[LLUMC.ORG/LIVE](http://LLUMC.ORG/LIVE)

FEATURING SHERYL SEBO, JIMMY EMERY, CHRISTINE BOUTON, AND VICTORIA RICALDE

*Lovers Lane United Methodist Church in collaboration with Walnut Hill United Methodist Church*

*9200 Inwood Road*

*Dallas, TX 75220*

*214-691-4721*

*LLUMC.org*

*10066 Marsh Lane*

*Dallas, TX 75229*

*214-357-5656*

*WHUMC.com*

# *Live Concert of Collaboration*

Sunday, September 13, 2020 – 5:00 p.m.

Lovers Lane UMC Sanctuary

Jimmy Emery, *piano* | Sheryl Sebo, *organ*

Victoria Ricalde, *violin* | Christine Bouton, *piano*

*To God Be the Glory*

arr. Raney (b. 1956)

Jimmy Emery, *piano* | Sheryl Sebo, *organ*

*Jesu, Joy of Man's Desiring*

Johann Sebastian Bach (1685–1750)

Jimmy Emery, *piano* | Sheryl Sebo, *organ*

*Variations on 'Sine Nomine' ("For All the Saints")*

Denis Bédard (b. 1950)

Sheryl Sebo, *organ*

*In His Hands*

arr. Raney

1. ...*the Tiny, Little Baby...*

2. ...*the Busy, Busy People...*

3. ...*the Thunder and the Lightning...*

4. ...*the Little "Bitty" Creatures...*

5. ...*All My Joy...*

6. ...*All Our Sorrows...*

7. ...*the Whole Wide World...*

*Sonatina in G major, Op. 100: I. Allegro risoluto*

Antonin Dvořák (1841-1904)

Victoria Ricalde, *violin* | Christine Bouton, *piano*

*Symphony of Spirituals*

arr. Raney

1. *Presto: Go Down, Moses*

2. *Andante & Allegro: I Want Jesus to Walk with Me, Let Us Break Bread Together, Great Day*

3. *Toccata & Fugue: Swing Low, Sweet Chariot, Promised Land*

4. *Coda*

*Joyful, Joyful, We Adore Thee*

arr. Raney

Jimmy Emery, *piano* | Sheryl Sebo, *organ*

The Music Ministry would like to express our appreciation for the many faithful donors who have continued to sustain the Lovers Lane Music Ministry. If you would like to make a designated gift specific to Music Ministry, you can do so at [llumc.org/give](http://llumc.org/give) and select Music Ministry from the pull-down menu of giving options.



**Jimmy Emery** has served as Director of Music on the staff of Lovers Lane United Methodist Church since 2006. His deep commitment to the principles of artistic excellence, passionate worship, and authentic relationships guides his approach to ministry and helps to shape a nurturing atmosphere in which the diverse musical ensembles of

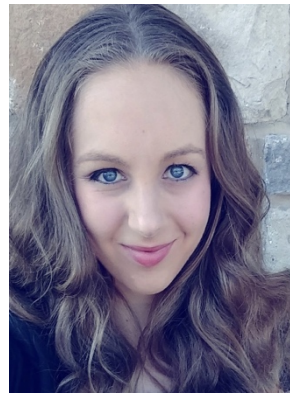
the church thrive. As a devoted collaborative performer, Jimmy has served fifteen seasons on the artistic staff of the Children’s Chorus of Greater Dallas and performs regularly with The Texas Voices and Resounding Harmony. He also serves as a music specialist and principal Collaborative Pianist for the Brookhaven campus of Dallas College. Jimmy participates broadly as a collaborative pianist for secondary choral and instrumental programs throughout the DFW Metroplex, including Dallas, Plano, Allen, Lancaster, Lewisville, Mansfield, and Wylie. As a conductor, Jimmy has led orchestrated performances of sacred masterworks by Vivaldi, Bach, Handel, Beethoven, Schubert, Mozart, Brahms, Saint-Saëns, Dubois, Fauré, Hanson, Thompson, and Rutter. Jimmy, a *summa cum laude* graduate of the Meadows School of the Arts at Southern Methodist University, earned a Master of Music degree in Music Education with a Concentration in Choral Conducting and a Bachelor of Music degree in Piano Performance, Piano Pedagogy, and Music Education. Jimmy is married to Jill Emery, a teacher at Dealey International Academy. Their children are Zachary, Haven, Chris, and Levi.



**Christine E. Bouton** joyfully celebrated 25 years in Music Ministry in The United Methodist Church with an “Anniversary Organ Recital.” Her most recent performances have been in Lovers Lane UMC’s Shipp Chapel as guest artist at Sheryl Sebo’s Holy Week Recital, and as organ soloist for Pro Musica’s concert featuring Respighi’s *Suite in G Major for Strings and Organ*. Since coming to Texas 14 years ago, Ms.

Bouton has held the position of Director of Music Ministries & Organist at Walnut Hill United Methodist Church, now known as Walnut Hill Church—A Ministry of Lovers Lane UMC. She is a past Dean (Suffolk, NY) and a Colleague of the American Guild of Organists. She is currently the Director of the Education and Certification Committee,

Dallas Chapter, and has served on the Dallas AGO’s Executive Committee. Ms. Bouton is also a Piano Accompanist at Richland College, as well as at Highland Park High School among other schools. Her favorite accompanying job, however, is playing for her daughters: violinist Victoria, flutist Katarina and trumpeter Juliana. Husband Ken is a percussionist. Christine has used this season of sheltering-in-place as a time to learn new organ and piano repertoire. One of her greatest passions is discovering pieces that will be a blessing to the congregation and online viewers. Acknowledging that variety is the spice of life, she devours everything from classic organ literature to gospel and jazz. When she’s not practicing (or trying to learn new technology), Christine is communing with God as she gardens. “Besides family, the greatest blessing in my life is the honor and joy of doing Music Ministry. I am very thankful to LLUMC for including me and Victoria in this concert.”



**Victoria Ricalde**, a lifelong performer with a diverse artistic background, is an eclectic and versatile multi-instrumentalist. Although classically trained and holding a bachelor degree in violin performance, she is also active as a singer, pianist, composer, and songwriter. Her musical projects span a variety of styles including jazz, pop,

and soul. Victoria performs regularly in the Dallas-Fort Worth metroplex with notable past venues including the Warwick Melrose, GrapeFest, and the Dallas Korean Festival. She has also been the recipient of numerous awards, including AMTC SHINE Conference Overall Songwriter, LUSOM Music Performer of the Year, and LUSOM Senior Instrumentalist of the Year. Victoria currently teaches private lessons and orchestra classes in conjunction with Rojas School of Music located in Grapevine, TX. She also serves as a staff musician at the Walnut Hill Church campus of Lovers Lane UMC.



**Sheryl Sebo** Sheryl Sebo, DMA, AAGO, a professional organist/church musician, began her eighth year September 2020 as Organist/Associate Director of Music at Lovers Lane United Methodist Church in Dallas, Texas, where she also directs Sanctuary Ringers, a women's vocal ensemble, and teaches private organ. She previously served three other churches in

Plano and Dallas, with full-time positions in Colorado Springs and Liberty Corner, New Jersey. Dr. Sebo holds degrees from Texas Christian University, Boston University, and Rutgers University, earning a Doctor of Musical Arts degree in organ performance. Organ study was with Dr. Emmet G. Smith, Dr. Max Miller, George Faxon and David Drinkwater. She taught for 10 years at Collin College School of Music, teaching Music Fundamentals, theory and organ. She is a member of American Guild of Organists (AGO), with which she serves in a national position as Southwest Regional Councilor, having also served in other capacities, as AGO Dean for Dallas and Colorado Springs and Southwest Region Education Coordinator. Other affiliations are with Fellowship of United Methodists in Worship, Music and other Arts, Church Music Institute, and Choristers Guild. She has performed solo recitals in several states, has led workshops on the organ and church music, and has accompanied major works with various professional and church groups, Colorado Springs Symphony and Chorale, and major choral/orchestral works at Lovers Lane United Methodist Church. Sheryl is married to Eric Sebo and they have two sons, Jeff and Marc.

### **Aeolian Skinner Pipe Organ, Opus 1361**

The Aeolian-Skinner firm of Boston, a premier 20<sup>th</sup>-century organ-building firm, was a wise choice by Lovers Lane United Methodist Church for its first pipe organ. Opus 1361 was delivered and dedicated in 1960, and in 1968, moved to the church's new location, placed in storage. Austin Lovelace, Director of Music (1970-77), guided musical details of the new sanctuary, including purchase of the Schantz pipe organ. In 1978, Director of Music, Charles Merritt oversaw those musical details to the new Sanctuary, of Schantz in the Gallery, with Skinner in the Chancel on an electronic lift, carrying it from floor to lower levels, with both instruments playable separately, as well as together, from either console. Now Opus 1361's lovely refinished console, with new buttons allowing more choices of sounds, fits well with Sanctuary paneling and newly refinished flooring. An engraved plate pays tribute to the devoted 45-year tenure of organist, Clarece Candamio. Containing 3 keyboards and pedal, of 33 ranks on 30 stop-knobs, its 1,967 pipes are located behind grillwork on both sides of the upper Chancel. New electronic parts recently installed by Richard Houghton, Inc. now provide much improved reliability of touch, action and sound. From 1960 to this day, Aeolian Skinner Opus 1361 has been a powerful instrument for worship and is now well equipped to serve in music ministry with strength and devotion for a long time to come!

